





Welcome to Steve Russell Studios

Over the past 25 years, Steve Russell has built an enviable reputation as the photographer of choice to many of the most celebrated contemporary artists and galleries in the UK and internationally.

This success has given Steve Russell Studios the opportunity to invest in the latest equipment and to develop new techniques for producing the remarkable and creative imagery for which we are renowned. Saving on photographic budgets is a false economy; good photography is so important that it should be seen as an investment, not as a cost.

The following pages offer an insight into our technical expertise and range of services as well as Steve's own creative work and artistic projects.

Verity, 2003 - 2012

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Photography

We document and record commissions anywhere in the world, photographing all aspects of the making of the artwork right up to final installation. We always deliver on budget, no matter what the destination.

The studio uses the latest Hasselblad medium format digital cameras capable of shooting a 200MP file, producing a 650MB image, and a broad range of lenses including the latest 28mm wide angle and Hasselblad's sharpest lens, the 120mm macro.

We shoot for museums, galleries, artists, magazines, publishers, art projects, installations and much more.



Studio

Our 1500sq ft studio and gallery space is based in the Cotswolds, near the market towns of Nailsworth and Stroud. The studio is equipped with state-of-the-art Hasselblad and Canon cameras, Bowens electronic flash, coupled with Phocus and Adobe software on Apple Mac and Windows, ensuring smooth workflow and compatibility. On site we use lifting equipment for photographing large works and the studio is fitted with a roller shutter door for easy access.

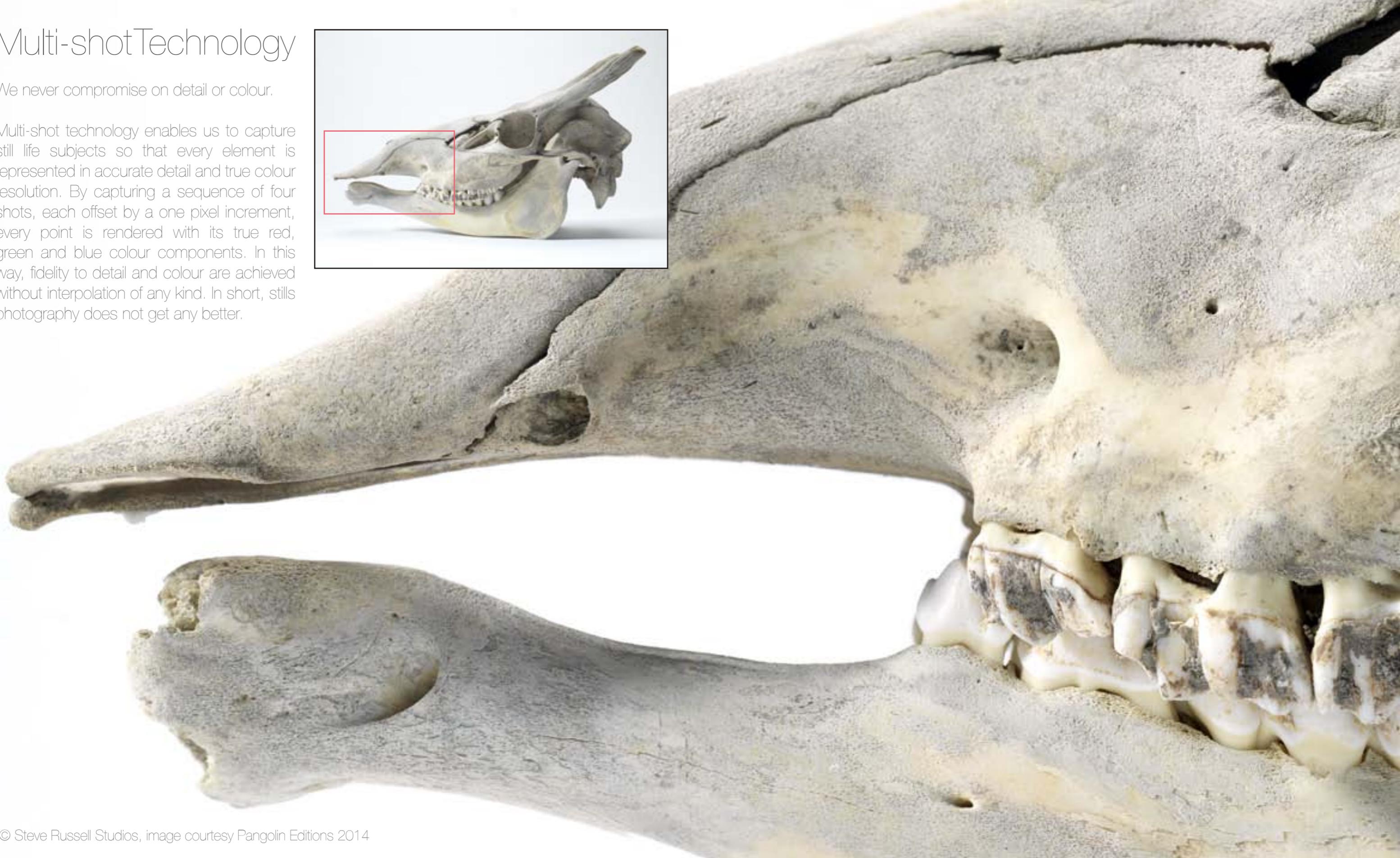
We have extensive experience of working on location at artists' studios, foundries, galleries, on specialist installation projects and in sculpture gardens and parks. Our overriding priority is to seek the best possible way to capture and present the finest quality works of art across all media.



Multi-shot Technology

We never compromise on detail or colour.

Multi-shot technology enables us to capture still life subjects so that every element is represented in accurate detail and true colour resolution. By capturing a sequence of four shots, each offset by a one pixel increment, every point is rendered with its true red, green and blue colour components. In this way, fidelity to detail and colour are achieved without interpolation of any kind. In short, stills photography does not get any better.





Studio Photography

The Hasselblad Multishot technology we use, coupled with our state-of-the-art monitors and colour calibration software, produce super high quality imagery ready to be printed or used in books, catalogues and on the web.

We favour flexibility in all our relationships, allowing clients and artists to art-direct their own photography when required. We can undertake batch renaming, cataloguing and archival work, saving our clients valuable time and reducing the pressure on tight deadlines.

Sarah Lucas
Dacre, 2013
Cast bronze
61.5 x 49 x 65.5 cm

Copyright the Artist, courtesy Sadie Coles HQ, London



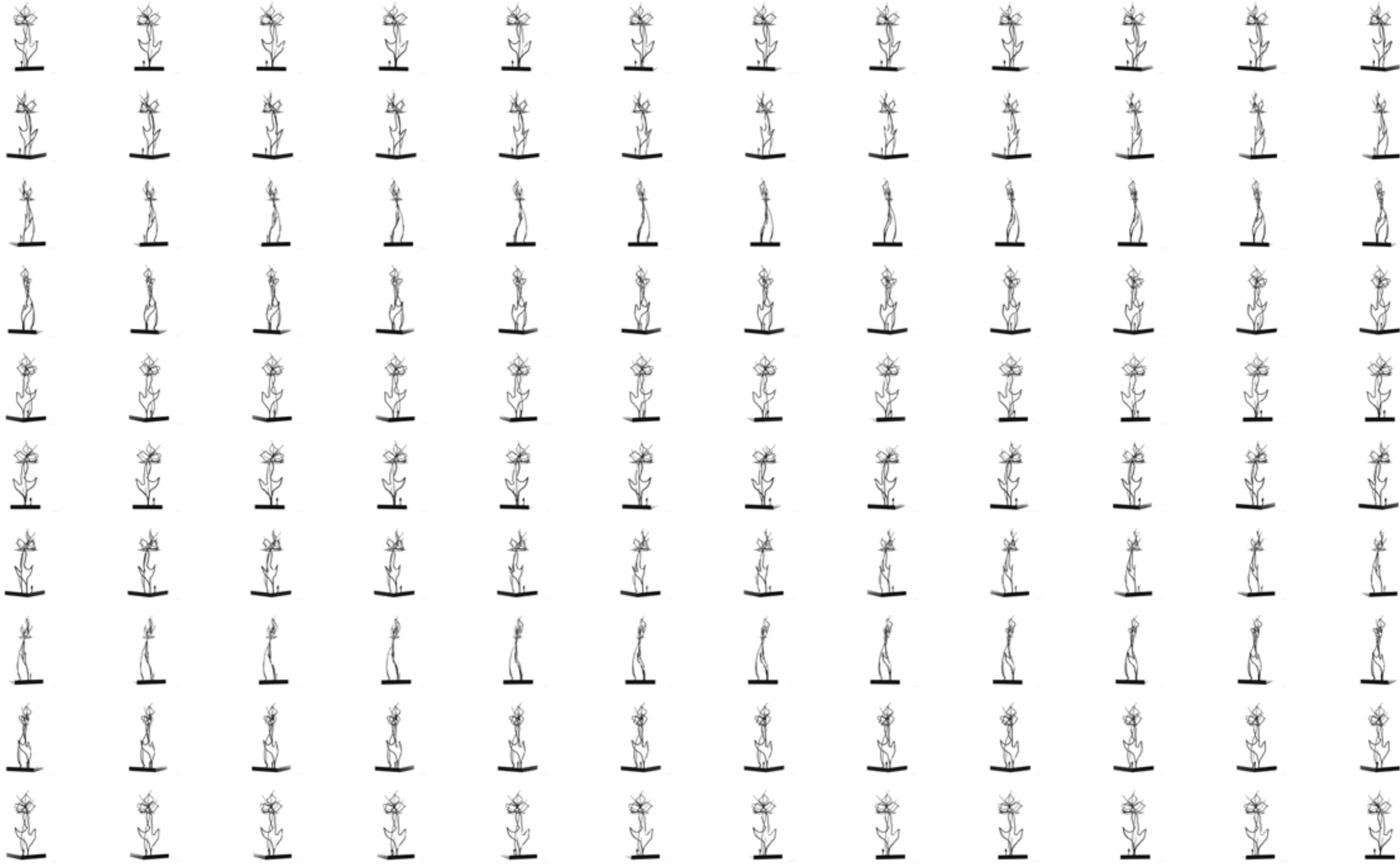
Reproduction of Artwork

Our extensive knowledge of colour profiles and CMYK conversion ensures piece of mind between screen and print.

Whether it be at the artist's residence, at the gallery or in the studio, we can set colour profiles for individual clients or for printers' digital or lithographic presses.

The high resolution images can reveal the smallest detail of impasto painting techniques, allowing the viewer to appreciate the strength and dynamism of the artist's creative process at close quarters.







Retouching / Post production

We care passionately about our clients' work and to that end we use cutting-edge colour correction and photo editing software. We pride ourselves on the end result and thus can always guarantee our clients' complete satisfaction. We cultivate long-standing relationships with our clients, always seeking to show their work in the best light while making the process easy and enjoyable for them.

Portraiture Photography

We are renowned for our ability to find both the right lighting and the perfect angle so that objects in our photographs appear vibrant and real. Under the scrutiny of our lenses, portraits, landscapes and wildlife appear with breathtaking results.

From exacting studies in the studio using the latest technology, to random explorations in the darkroom, the quality of our photography sets us apart from the rest of a crowded field.



Architecture and Interiors

Making the most of ambient light, our photography showcases the skills of architects and interior designers, capturing atmosphere and mood in contemporary and traditional spaces. When faced with mixed interior lighting, our attention to detail, perspective and Kelvin scale ensure optimal results. Our images have been published internationally and in most of the UK's leading interior magazines, as well as The Andrew Martin Design Review.

Books, Brochures and Catalogues

Working with in-house design teams or independently, our beautiful photographs can be used to create books, catalogues or brochures. We guide our clients in the choice of paper stocks, wibalin, foil blocking, binding and more, simplifying a potentially bewildering range of options. Where required, we are also able to oversee the printing of a publication. Our experience in the field and long-standing relationships with printers have resulted in many stunning books.

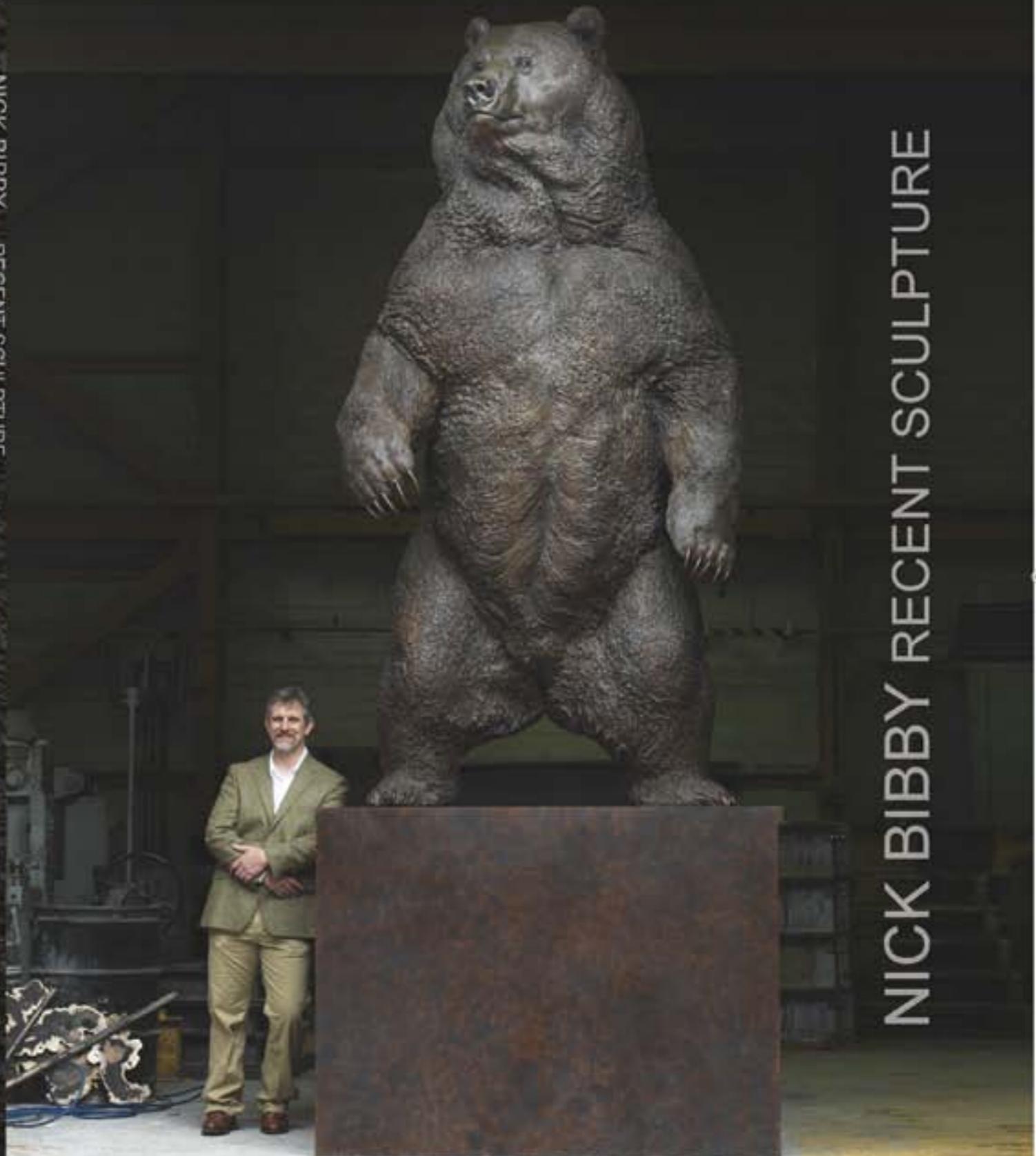


Digital Design and Printing

Short print-run casebound books and soft cover catalogues can be printed within five working days. This gives our clients a valuable opportunity to showcase their work as soon as the making process is complete. A beautiful book can provide a historical documentation of a project or be used as an effective sales tool to invite additional commissions.



NICK BIBBY RECENT SCULPTURE



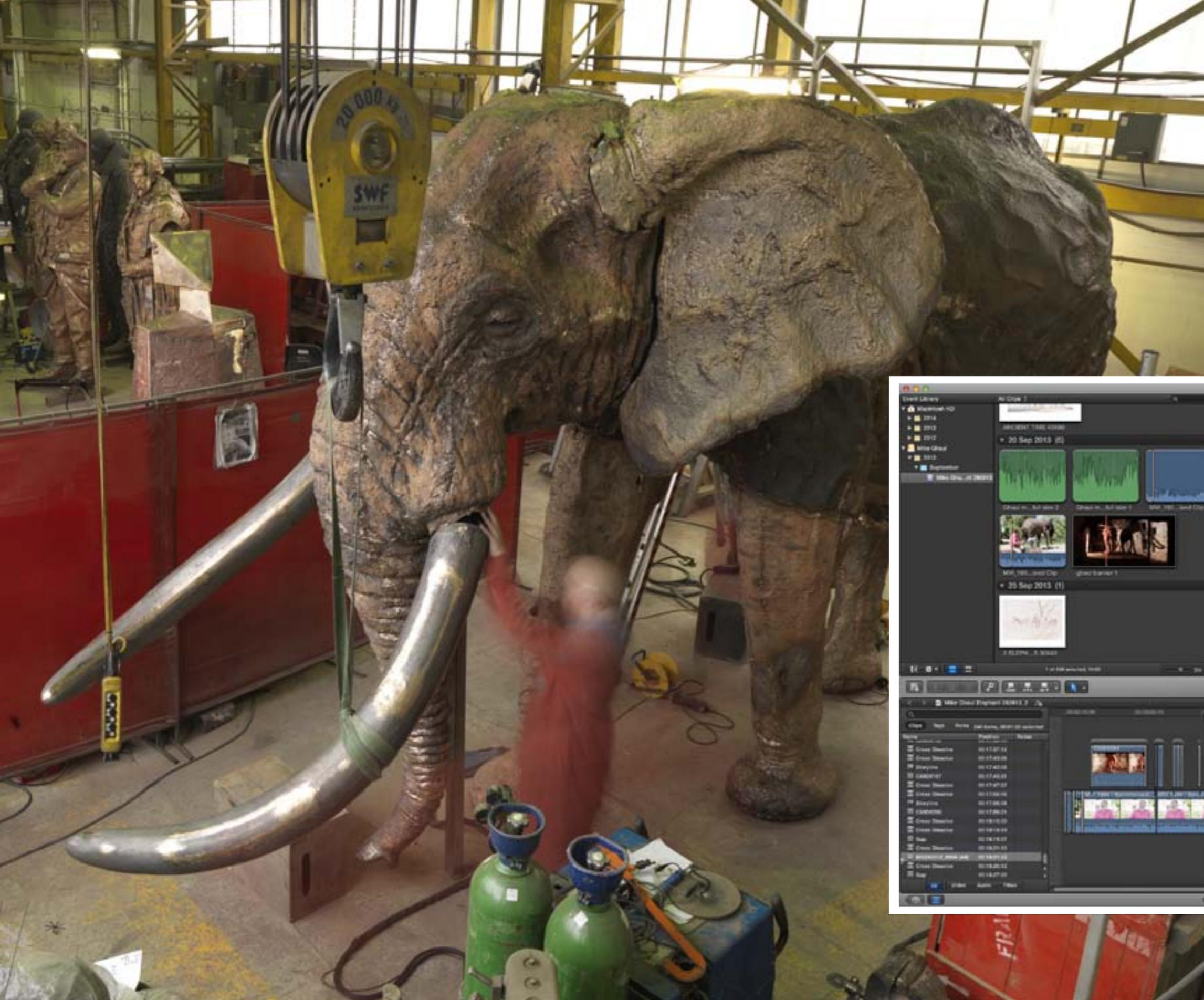
NICK BIBBY RECENT SCULPTURE

© Steve Russell Studios, image courtesy Nick Bibby 2014

Printing

Our state-of-the-art large format Epson printer and Ilford RIP software, produce high quality, colour-accurate, archival pigment prints of artwork, whether it be a unique work or a multiple edition. We stock a wide variety of papers, from glossy photo paper right through to fine art canvases and Hahnemühle paper.





Video

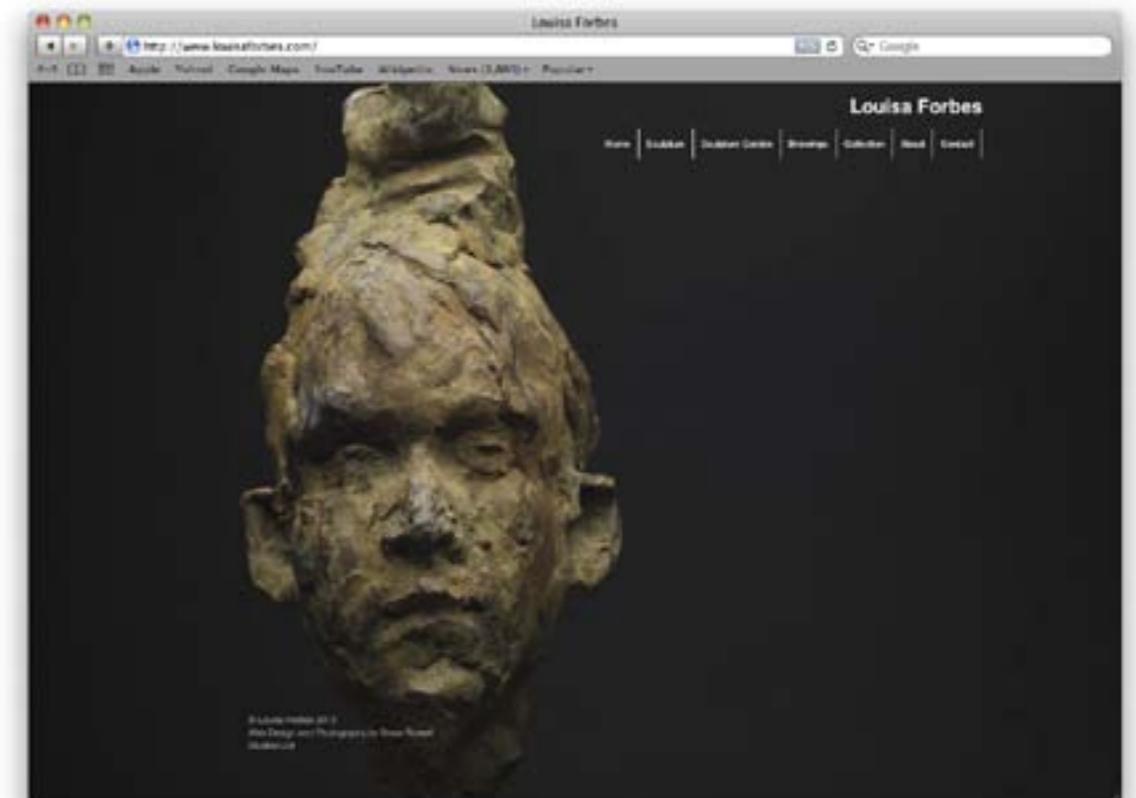
We are frequently asked by galleries and artists to shoot documentary-style videos for their websites, to record the making of a project, or to present the artist in their studio environment. Filming artists at work offers an invaluable insight into the entire creative process.





Web Sites

Producing websites for our clients is another important aspect of our work. Our trained team of designers and IT experts are able to design and publish tailor-made and stylish websites, which can be supported with search engine optimisation, e-commerce platforms and social media links as required. Whether the client is an emerging artist requiring a modest web presence, or an established artist seeking a more complex and content-rich site, we are sensitive to each individual commission. Websites featuring our photography and videos increase artists' profiles, revealing their work in greater range and depth. Our websites for galleries have been proven to build traffic, increase sales and reach a worldwide audience.





Gallery

As one of the few photographic studios with its own gallery, Steve Russell Studios also showcases Steve's own creative work, mounting regular exhibitions and open studios. To make an appointment to visit the gallery, please contact christine@steverussellstudios.com

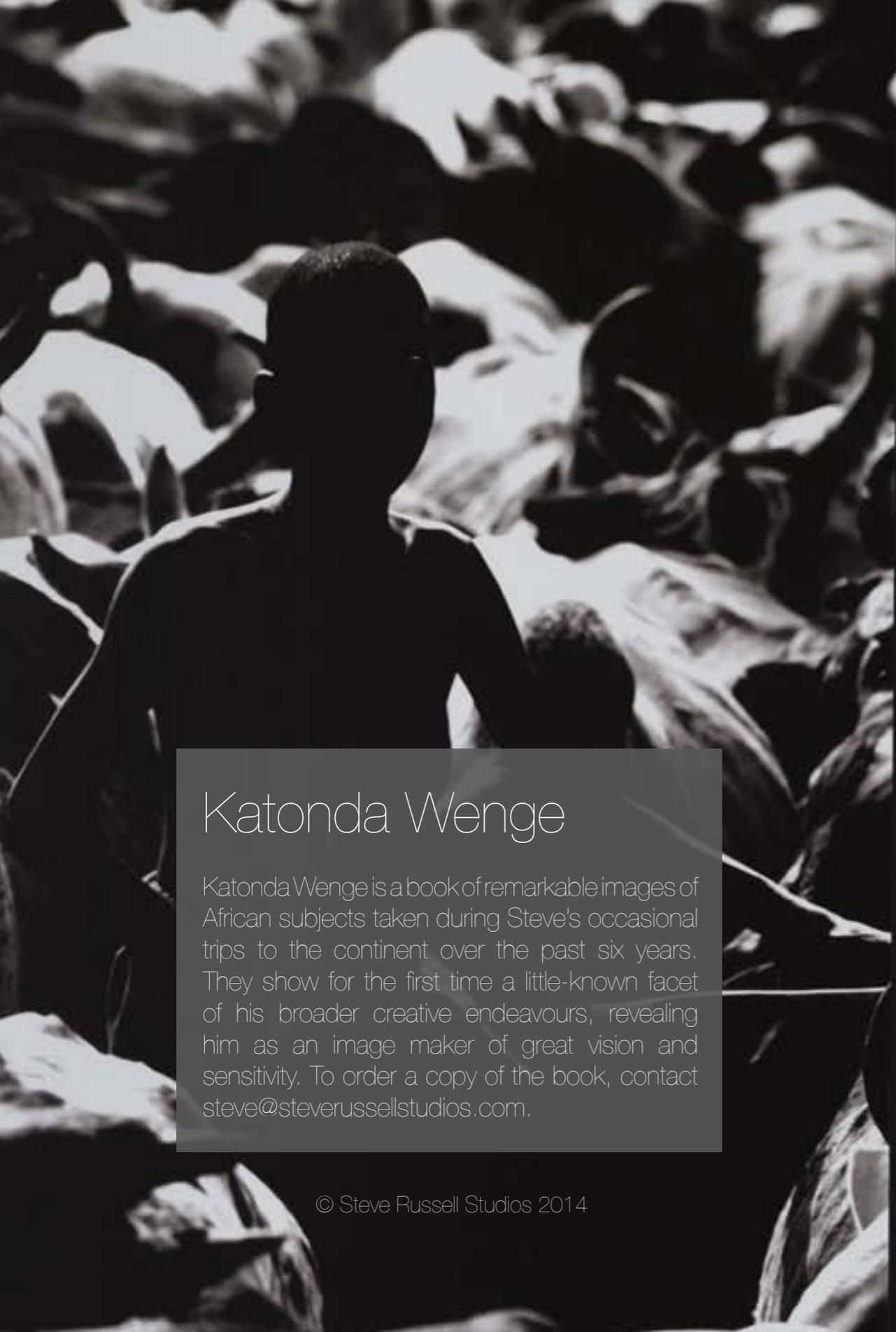




Ruwenzori

Steve Russell has long held a passion for African life and culture. This passion was first ignited on a visit to Uganda with the Ruwenzori Sculpture Foundation when he was commissioned to photograph the set-up and development of the sculpture foundry and gallery there. He has since visited East Africa on many occasions for both work and pleasure, documenting his experiences and the people he has met along the way.

The Ruwenzori Sculpture Foundation is a registered charity set up in 2004 by the directors of Pangolin Editions and Parabola Land Ltd. with the aim of enabling cultural and educational exchanges between artists in Africa and the UK. It funds scholarships, special projects and provides infrastructure, facilities, materials and training to achieve these objectives.



KATONDA WENGE EAST AFRICA PHOTOGRAPHS



STEVE RUSSELL

Katonda Wenge

Katonda Wenge is a book of remarkable images of African subjects taken during Steve's occasional trips to the continent over the past six years. They show for the first time a little-known facet of his broader creative endeavours, revealing him as an image maker of great vision and sensitivity. To order a copy of the book, contact steve@steverussellstudios.com.



Photines

Alongside traditional photography, Steve Russell has developed a process he has named the 'photine', which adds another dimension to his image making. These unique works are created by exposing photographic images onto patinated bronze.

In a complex and temperamental process, plates of bronze are first patinated, before being sensitised with silver emulsion. The image is then developed onto the surface and the result is an ethereal fusion of colour and image layered onto the plate.

Blurring the boundaries between photography and sculpture, photines strike an intriguing balance between image and object and display another facet of Steve Russell's talent and originality.

Contact us if you would like to commission a photine.



Silver Prints

Alongside his photines, Steve produces silver prints mounted on aluminium, which are then framed by Darbyshires, the renowned fine art framers. Each image is available in an edition of five. Please contact us for more details.



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