Welcome to Steve Russell Studios

Over the past 25 years, Steve Russell has built an enviable reputation as the photographer of choice to many of the most celebrated artists and galleries in the UK and internationally. We have recently purchased new premises and have taken the opportunity to create a new purpose built drive-in photography studio with viewing room, gallery, second studio space, print room, web design and archiving space.
We use the latest Hasselblad medium format digital cameras capable of shooting 200MP files, producing a 650MB image and a broad range of lenses including the latest 28mm wide angle and Hasselblad’s sharpest lens, the 120mm macro. The studio is also equipped with Bowen’s electronic flash, and Phocus and Adobe software on Apple Mac and Windows.

- Our **turntable** bears up to 4 tons in weight
- For photographing very reflective surfaces the studio can be transformed into a white cube with shots taken through a small opening.
- The 4x3m **roller shutter door** means large artworks can be fork-lifted straight into the studio.
Multi-shot technology enables us to capture still-life subjects so that every element is recorded in accurate detail and true colour resolution. By taking a sequence of four shots, each offset by a one pixel increment, every point is rendered with its true red, green and blue components.
We document and record commissions anywhere in the world, photographing all aspects of the making of the artwork right up to the final installation. We shoot for museums, galleries, artists, magazines, publishers, art projects, installations and much more.
We specialise in **reproducing flat copy artwork**. Our extensive knowledge of colour profiles and CMYK conversion makes for exact translation between screen and print. We can set colour profiles for individual clients or for printers’ digital or lithographic presses. The high resolution images can reveal the smallest detail of impasto painting techniques, allowing the viewers to appreciate the strength and dynamism of the artist’s creative process at close quarters.

© Steve Russell Studios, image courtesy Lisa Sharpe 2017
We use the latest photo editing and colour-correction spectrophotometric software throughout the process of our work, from the photographing of the subject, through post-production editing and printing.
Using state of the art ink-jet printers including the Epson SC9000V we are able to produce prints which perfectly translate the colour and precision of our photography. Working with in-house design teams or independently, our beautiful photographs can be used to create books, catalogues or brochures. Where required we are able to oversee the printing of a publication. Our experience and long-standing relationships with printers have resulted in many stunning books.
We are renowned for our ability to find both the right lighting and the perfect angle so that the subject of the photograph appears vibrant and real. Under the scrutiny of our lenses, portraits, landscapes and wildlife appear with breathtaking results.

© Steve Russell Studios, image courtesy George Taylor 2017
Making the most of ambient light, our photography shows off the skills of architects and interior designers, capturing atmosphere and mood in contemporary and traditional spaces. When faced with mixed interior lighting our attention to detail, perspective and use of the Kelvin scale achieve excellent results. Working with architects and editors over the years has trained our eyes to see the smallest irregularity. Parallaxes, perspective and converging verticals can amount to a challenge with interior photography, so attention to detail is vital and this is what sets professional images apart. Our images have been published internationally and in most of the UK’s leading interior magazines, as well as The Andrew Martin Design Review.
We are frequently asked by galleries and artists to shoot **documentary-style videos** for their websites, to record the making of a project, or to present the artists in their studio environment. Filming artists at work offers an invaluable insight into the entire creative process.

We are experienced in **filming** and are fully licensed for using our **drone camera**, which has played a part in creating some stunning sequences. We also create time lapse sequences and have been working with Gloucester Cathedral as part of their 18 month ‘Project Pilgrim’. 
We design and publish tailor made websites which can be supported with search engine optimisation, e-commerce platforms and social media links as required. Our websites range from a standard site template which we customize to your specification, to a bespoke, premium website which we design from scratch. We also offer dedicated managed hosting and on-call technical support.
Good photography should be seen as an investment. As experts in sculpture photography, we look at product photography in a different light. Our attention to detail, perception of foreshortening, perspective and composition will truly emphasise your product. We have invested in the latest equipment and continue to develop the latest techniques for producing the remarkable and creative imagery for which we are renowned.
Utilising some of the world’s finest cameras, our **photogrammetry rig** has been custom designed to synchronise shots to within milliseconds, allowing us to capture **real-time expressions** and movement in **high definition** and produce a fully-formed, fully textured three dimensional model for use in **video, 3D production, websites and elsewhere**.
We have developed technology which enables us to converge hundreds of high resolution shots of a subject to create a detailed three dimensional image.
Post-production editing forms an important part of our work. We use cutting-edge colour correction and photo editing software to achieve an impeccable end result. We cultivate long-standing relationships with our clients and always seek to show their work in the best light.

If liberty means anything at all it means the right to tell people what they do not want to hear.
Our recent project to show a proposed Martin Jennings sculpture at BBC Broadcasting House to Westminster City Council for planning permission.
Our 60 square metre studio can be hired for your project. The 3.8m turntable, capable of holding up to 4 tons, can be used for a variety of purposes and effects. The studio itself has lots of natural light, easy access through the roller shutter door and parking is on site.
Coming soon: We are excited to be installing a darkroom in the new studio space. Our passion for the old school photographic techniques and processes has led us to acquire a Sinar 10x8" camera with a De Vere 5108 enlarger. This, coupled with Steve’s original darkroom equipment from the 80’s gives us a chance to not only continue with the development of photines but to offer film processing and printing to our clients.

The technique of creating ‘photines’, originally developed by Steve for a project with fine art foundry Pangolin Editions, has continued to fascinate both Steve and Ashley. Bronze sheets are patinated and sensitised with a liquid silver emulsion before the photographic image is developed directly onto the plates surface. The photograph emerges from the fusion of patina and development chemicals which, in combination with incidental effects of silver layers, glimpses of raw bronze or brush strokes, cleverly brings together the concepts of image and object.
With Bailey at the launch of Steve’s book ‘Katonda Wenge’. Two photines can be seen in the background.
As one of the few photographic studios with its own gallery, Steve Russell Studios also showcases Steve’s own creative works, mounting regular exhibitions and open studio days. Frequent journeys to East Africa have provided Steve with the opportunity to photograph an incredible variety of animals and bird species as well as amazing scenery, from the Rwenzori Mountains to the Tanzanian coastline. Our gallery provides the ideal space for showing these compelling works.
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